

February 10-14, 1975

Friday, February 7

Evening Compass, Channel 2, 7:00 p.m. Acting Provost of the State College System, Don Walters, will be interviewed by Pam Bullard.

Monday, February 10

Exhibition: <u>Side By Side</u> -- Ceramics, paintings, drawings, fabric works by MCA students Debra Melton and Helen Douglas. Longwood Gallery through February 14.

Exhibition: Paintings by MCA student Daniel Rocha. Sculpture by MCA students Anna Poor and Duncan Knowles. Overland Gallery through February 14.

Senior Staff Meeting. Conference Room, 1:00-3:00 p.m.

Tuesday, February 11

MCA Film Series: Borom Sarret (Ousmane Sembene) and Sambizanga (Sarah Maldoror). Longwood Auditorium, 7:30 p.m.

Wednesday, February 12

Faculty Advancement and Welfare Committee Meeting. Conference Room, 4:30 p.m.

Thursday, February 13

Admissions Committee Meeting. Conference Room, 12:00 noon.

Massachusetts State College System to be featured in "Catch 44" Show. Channel 44, 9:00 p.m.

Friday, February 14

Center Screen Film Society Presentation: Anti-Hollywood Animation -- individually made works with personal styles. Free to MCA personnel and students. Longwood Auditorium, 7:30 and 9:30 p.m. To be repeated on Saturday and Sunday at same times.

Visiting Artists Lecture Series: New York Artist Jack Tworkow, first guest lecturer in a series sponsored by the Fine Arts Division Visiting Artists Program, under the direction of Norman Toynton.

Question and Answer Session with Jack Tworkow. Longwood, B-5, 1:30 P.M.

Dean Morton R. Godine has been appointed a member of the Project Advisory Panel of the New Hampshire College and University Council. The Council, a consortium of thirteen New Hampshire public and private colleges, has received a grant from the W. K. Kellogg Foundation for a three-year project on statewide educational planning and resource management. The intent of the project is to design programs for interinstitutional collaboration in all areas of educational concern.

Serving on the panel with Dean Godine are Norbert J. Hruby, President, Aquinas College, Grand Rapids, Michigan; Marion Lord of the U.S. Office of Education; William Toombs, Professor, Penn. State University; Jana Matthews of Arthur D. Little, Inc; and George Weathersby, Professor, Harvard School of Education.

MCA Alumnae Open Gallery

November 23, 1974 saw the opening of a new art gallery "The Littleton Gallery" at Center Mall, Route 2A, Littleton, Mass. 01460. The four women artists involved in this venture are all Mass College of Art graduates: Evalyn Wood, Gwen Methe, Beverly Larsen and Marie Baker.

"Our aim," writes Mrs. Wood, "is not to be just another art gallery, but a special gallery designed to fill a community need for both the local artists and the discerning public. We provide the artist and crafts person with an outlet for his work, while providing the viewer and buyer an opportunity to see unusual art, ceramics, jewelry, weaving and paintings.

We accept work on consignment; our fee is a minimal 25%. All work is juried. We are open daily Tuesday through Saturday from 10:00 A.M. until 5:00 P.M. We plan to feature special exhibits monthly and to start a rental gallery of paintings at a later date.d

We would like to keep our ties with Mass College of Art strong by promoting arts and crafts work by students and teachers. Please call 486-3956 or 486-3787 or write the gallery."

State College Collaborative Initiated in Project Renewal
"Project Renewal", funded by the Fund for the Improvement of Postsecondary Education (FIPSE) of the Department of Health, Education, and Welfare and sponsored by the Massachusetts State College Board of Trustees and the State College Division Office, has the goal of formulating plans to effect changes in the State College System for the future.

Input from the college faculties will be furnished by the State College Collaborative made up of representatives from each of the state colleges.

Mass Art is represented by Donald Lettis. Every campus will also have its own Collaborative Committee to gather institutional data, generate ideas and act as a sounding board for the Collaborative. At present, John McLaughlin, Dr. Athans Boulukos, Academic Dean Dr. John Cataldo and Donald Lettis are members of the Mass Art Collaborative Committee. Mr. Lettis would like to hear from any other faculty members who would be interested in serving as members.

A weekly report to appear in the MCA Bulletin is planned

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Napoleon Jones Henderson, weaving instructor at Mass Art, is exhibiting recent work in a show entitled "Moja" at the Studio Museum in Harlem, New York City. He is also participating in a group show which opened February 1 at the Brockton Art Center.

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MCA student Paul McMahon presented a show consisting of videopapes and performance art at the Boston Center for Adult Education, Thursday, February 6. Dean Nimmer also participated.

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Juliana Boyd, MCA instructor in Asiatic Art, has given a number of gallery lectures at the Museum of Fine Arts during the fall and winter. Her most recent talk was on The Mughal miniatures from the Binney Collection, a special exhibit at the MFA.

The Massachusetts State College System as it faces 1975 will be the subject of a 30-minute "Catch 44" Show on Boston's Channel 44 at 9:00 P.M., Thursday, February, 13.

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3. Ola. Akintola has recently completed the requirements for his Doctor of Philosophy degree at Boston University. Dr. Kintola, a Nigerian is at present one of the tutors in the Tutorial Services Program at MCA.

Members of the Mass Art Black Artists Union and Student Government Association and Director of Minority Programs, Dick Stanton and Mildred Curl, Tutorial Services Director attended a State College Student Conference with the theme "Diversity With Unity", at Fitchburg State College, Saturday, January 25.

Simultaneously with the conference, members of the B.A.U. exhibited their work at Salem State College, January 27-31.

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Dick Stanton, Director of Minority Affairs spoke on "The Life of Dr. Martin Luther King, Jr." at the Arlington Lutheran Church, Sunday, January 26. The Reverend Paul Johnson, pastor, introduced Mr. Stanton. The presentation was made to the members of the church Sunday School.

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Paul Earls of the Media Faculty was a collaborator-composer of "Interactive Music Light Night", presented by the Portland Community College Music Department, Jan. 18.

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From the office of Dr. John W. Cataldo, Academic Dean:

No full time day student is allowed to take courses in the Continuing Education Program without registering and paying tuition to the Office of Continuing Education.

Day faculty teaching in the Continuing Education Program cannot include day students under Independent Study in their evening courses without three students registering

In the News

Suzanne Smith of the college library staff was elected Secretary of the Massachusetts Council of State College Librarians at the December executive board meeting.

Dean Nimmer is one of ten artists exhibiting in <u>Substance and Presence</u> at the Boston Visual Artists Union Gallery through February 22.

The Tavern Galleries of the Rockport Art Association is the site of Charles

Demetropoulos* Scenes of the New England Area and Boston exhibition which had a
very well attended opening on Sunday, February 2, and will continue through February 15.

The exhibition comprises seventeen watercolors depicting scenes from Camden Harbor, Maine to the tip of Provincetown, including Rockport, Gloucester, and Cohasset Harbor, as well as paintings of the Boston area. This is Mr. Demetropoulos' first one-man show as a member of the Rockport Art Assoc. and his twenty-second consecutive annual exhibition.

Currently, Mr. Demetropoulos is Assoc. Professor at the Mass College of Art, where he received his B.F.A. in 1950. He attended Cranbrook Academy, Northeastern Univ., and Boston University. A member of many art societies including the Rockport Art Assoc., and the Guild of Boston Artists, he maintains a studio in The Fenway Studios.

MCA students who identify themselves as having "reading problems" may be tested at no cost at the Children's Hospital, Tel. 734-6000, Extension 3411 (Dr. Irving Hurwitz). The research staff is particularly interested in testing people with a visual preference, so art students are most welcome. Dr. Diana Korzenik, Art Education Division Chairman, (B-4), will be happy to answer any questions on this program.

Students nominated for the Interdivisional Seminar "Images and Thinking" with George Prince and Diana Korzenik <u>must</u> see Dr. Korzenik immediately to arrange course hours during her office hours (B-4) -- Monday, 1:00-2:30 P.M., and Friday, 1:30-3:30 P.M.

When Librarian Ben Hopkins announced last year that the Art magazine Leonardo was soliciting articles on art subjects, Lowry Burgess responded, and his Art and Science Project: 'Waiting-for-Light-Planes' recently appeared in the magazine's volume 7.

Now Mr. Hopkins informs the <u>Bulletin</u> that a new arts magazine <u>Artists and Writers</u>, to be published by Frederick and Frederick Publishing Company, 111 Valley Avenue, Highlands, N.J. 07732, is advertising "material needed for new Arts magazine. Written or visual. poetry, prose, photography, all forms of painting. Please enclose adequate return postage." Worth a try?

and paying full tuition.

Any exceptions would be rare and would have to be signatured by my office.

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From the Faculty Advancement and Welfare Committee:

Promotions:

The Faculty Advancement and Welfare Committee is receiving applications from individual faculty for promotion for the AY 1975-76.

A copy of inputs that are required of each faculty in order to be considered for promotion has been furnished to every faculty member. All such inputs must be submitted to Marjorie Hellerstein (through Judi Chambers in the Dean's office) by February 19, 1975.

For your information copies of "Criteria for Promotion" are in the hands of the Division and Department Chairpersons and in the Library. This criteria will be used by the Faculty Advancement and Welfare Committee when reviewing faculty qualifications for promotion.

Sabbaticals:

The Faculty Advancement and Welfare Committee is presently considering Sabbatical recommendations (more than seven years service). All requests should be submitted in writing, documenting reasons, to the Chairperson, Marjorie Hellerstein, by February 26, 1975.

From Shirley McCutcheon, College Nurse:

Due to cancellation of school both Wednesday and Thursday, this week, the film, Lady Beware was not shown. It is hoped that the film and Karate demonstration will be shown on Wednesday, March 18 with the same scheduled showings -- hourly from 10:00 - 3:00.

Lady Beware is a film on the subject of self-protection and prevention of attacks

